



EMILY NICOLE CAMERON

● director ● coach ● instructor

email: emilynicolecameron@gmail.com//website: www.emilynicolecameron.com

DIRECTING CREDITS

CALENDAR GIRLS by Tim Firth Theatre III	Acton, MA	2022
TWELFTH NIGHT the musical by Kwame Kwei-Armah & Shaina Taub Cove Fine Arts Center at Eastern Nazarene College	Quincy, MA	2022
TO KNOW HOW TO KEEP by Tim Caron Waterfire Arts Center (Fringe PVD)	Providence, RI	2021
CONVERSATIONS IN APARTMENT 3A by Keisha Bissram Episode Seven, "Pink Lady" Episode Six, "Nina's Victim" Episode Three, "Turkey and Havarti"	New York, NY	2018-2019
18-22, ATTRACTIVE, INSECURE by Elaine O'Dwyer and Bethan Leyshon The Courtyard Theatre	London, UK	2017

ASSISTANT DIRECTING & COACHING CREDITS

THE MYSTERY OF MIZ ARNETTE by Alan Bailey & R.C. Edwards The Walpole Footlighters (dir. Marianne Phinney)	Walpole, MA	2019
THE RIMERS OF ELDRITCH by Lanford Wilson (dir. Gráinne Byrne) Ivy Arts Centre	Surrey, UK	2017

INSTRUCTOR EXPERIENCE

FRAMINGHAM STATE UNIVERSITY (Visiting Faculty, Comm. Arts, Media, & Performance) COMM107: Effective Speaking	Framingham, MA	2022-present
EASTERN NAZARENE COLLEGE (FT Administrative Faculty, Humanities) TJ120: Voice & Speech, TJ 399: Shakespeare, CP100: Critical Writing and Speaking CPI02: First Year Experience, EN 102: English Composition II	Quincy, MA	2020-2022
MASSASOIT COMMUNITY COLLEGE (PT Faculty, Comm. Arts/ Instructor) THET101: Introduction to Theatre, SPCH105: Speech Communication, ENG095: Reading & Writing Seminar Acting for Beginners (1-week workshop), Scene Study (2-week workshop)	Brockton, MA	2019-2021

EDUCATION & TRAINING

GUILDFORD SCHOOL OF ACTING, UNIVERSITY OF SURREY MA Creative Practices & Direction (Theatre Directing)	Surrey, UK
BOSTON COLLEGE BA English	Chestnut Hill, MA
JOHN ROBERT POWERS ACTING SCHOOL	Boston, MA

ADDITIONAL SKILLS & EXPERIENCE

Photography & Filmmaking, Dance (tap), Physical Theatre, Intimacy Direction (currently in the IDC certification program), Dramaturgy, Music (piano) **Taught Workshops In:** Voice & Dialect, Michael Chekhov, Sanford Meisner, Jacques Lecoq, Rudolf Laban, Improvisation